

# CHRIS BELL

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[CHRISBELL@CHRISBELLDANCES.COM](mailto:CHRISBELL@CHRISBELLDANCES.COM)

## CURRENT PROFESSIONAL AFFILIATIONS

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◆ TADA! Youth Theaters    ◆ Marquis Studios    ◆ The Feath3r Theory    ◆ Eryc Taylor Dance    ◆ chrisbelldances

## DANCE TRAINING & EDUCATION

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◆ Case Western Reserve University  
◆ Lamar University

**MFA Contemporary Dance**  
**B.S. Geology/B.S. Dance**

## CURRENT COLLABORATIONS

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◆ Wednesday	<i>The Feath3r Theory</i>	New York Live Arts (Fall 2021)
◆ Uncharted Territories	<i>Eryc Taylor Dance</i>	Film Project/MGST @Westbeth(2021)
◆ Mute Swan	<i>Theater in Quarantine</i>	LaMaMa/CultureHub (2020)
◆ Rabbit Hole Project	<i>Ft. Worth Academy of Fine Arts</i>	Film Project (2020)

## EDUCATOR

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◆ Marquis Studios (NYC, NY)	Teaching Artist	2016- Present
◆ TADA! Youth Theater (NYC, NY)	Teaching Artist	2014- Present
◆ Pascal Rioult Dance Company, (NYC, NY)	Teaching Artist	2012-2014

## CHOREOGRAPHER

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◆ Marble Collegiate Church (NYC, NY)	Resident Choreographer	2015- Present
◆ The American Theater of Harlem (NYC, NY)	Choreographer	2013-14 season
◆ Mather Dance Collective, (Cleveland, OH)	Choreographer	2010-11 season

## REHEARSALIST

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◆ Mark Dendy Projects (NYC, NY)	Directorial & Choreographic Assistant	2015-2018
◆ Gaspard&Dancers (NYC, NY/Durham, NC)	Rehearsal Director	2015- 2017

## CHRISBELLDANCES||| selected works

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◆ *The Buisness of Love* (May 2021) Green Space  
◆ *PostModern Workout* (2020) Dancing with the Long Island City Stars (With Ebony Young)  
◆ *Fly Away* (2019)- Gibney Dance Center  
◆ *Youth and Death* (2018)- Dixon Place  
◆ *The Gin Game* (2014)- American Theater of Harlem  
◆ *XTIGONE* (2013)- American Theater of Harlem  
◆ *untitled study for those who go-go* (2013)- National Choreography Festival (NYC), Hatch Festival (NYC), Queensboro Dance Festival (2014), The Tank (2016)  
◆ *untitled chopin study* (2012) – American Dance Festival (Student Concert), Luminaria Arts Festival, Ohio Dance Festival, Case Western Reserve University (2016), Queensboro Dance Festival (2020)

## CHRISBELLDANCES||| residencies

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◆ *Cherry Grove Community House and Theater* (2018) First Dance Company in residence at America's oldest continuously operating LGBTQIA+ Theater. Research and production for *Youth and Death*  
◆ *Dixon Place* (2017)- Movement Practice and Mentorship for Students at New Design High School (PS 543 M)  
◆ *Marble Collegiate Church* (2017)- 10 week Mindful Movement Practice Series  
◆ *Case Western Reserve University* (2016)- Resit a solo on a grad student, Masterclasses Ballet, Choreography and Professional Development  
◆ *DeSales University* (2015)- DanceNow/NYC residency, Taught Masterclasses in Ballet and Gesture.

## SCHOLARSHIPS AND AWARDS

◆ American Dance Festival (Full Scholarship)	2008-2011
◆ Case Western Reserve University (Full Graduate Fellowship)	2009-2012
◆ Edna Raphael Award (Performance Based Post Graduate Grant)	Spring 2012
◆ Ruth Barber Moon Award (Community Leadership Based Post Grad Grant)	Spring 2012

## PRESS

review	BroadwayWorld	<a href="https://www.broadwayworld.com/bwwdance/article/BWW-Review-Chris-Bell-Dances-Around-Weighty-Themes-With-Lightheartedness-in-YouthandDeath-20181027">https://www.broadwayworld.com/bwwdance/article/BWW-Review-Chris-Bell-Dances-Around-Weighty-Themes-With-Lightheartedness-in-YouthandDeath-20181027</a>							
review	Kristin Hedberg	<a href="http://www.kristinhedberg.org/performance-reviews/chris-bell-depicts-mortality-with-cheer-rather-than-fear-in-premiere-of-youthanddeath">http://www.kristinhedberg.org/performance-reviews/chris-bell-depicts-mortality-with-cheer-rather-than-fear-in-premiere-of-youthanddeath</a>							
review	OnstageBlog	<a href="https://www.onstageblog.com/reviews/2018/10/28/review-youthanddeath-at-dixon-place">https://www.onstageblog.com/reviews/2018/10/28/review-youthanddeath-at-dixon-place</a>							
feature	Broadway World	<a href="https://www.broadwayworld.com/off-off-broadway/article/Dixon-Place-Hosts-World-Premiere-of-YOUTHANDDEATH-20180919">https://www.broadwayworld.com/off-off-broadway/article/Dixon-Place-Hosts-World-Premiere-of-YOUTHANDDEATH-20180919</a>							
interview	Vaudevisuals	<a href="https://vaudevisuals.com/category/vaudevisuals-interview-with-chris-bell-youthanddeath/">https://vaudevisuals.com/category/vaudevisuals-interview-with-chris-bell-youthanddeath/</a>							
interview	BlastingNews	<a href="https://us.blastingnews.com/showbiz-tv/2018/10/youthanddeath-interview-with-choreographerdirector-chris-bell-002747347.html">https://us.blastingnews.com/showbiz-tv/2018/10/youthanddeath-interview-with-choreographerdirector-chris-bell-002747347.html</a>							

Alumni Spotlight – Lamar University

<https://www.lamar.edu/fine-arts-communication/theatre-and-dance/alumni-spotlight/chris-bell.html>

Student Feature – Duke University (American Dance Festival)

<https://today.duke.edu/2011/06/belldance>

Interview – Dance Magazine “How to cope if you are being bullied?”

<https://www.dancemagazine.com/cope-with-bullying-2561796668.html>

Article – Dance Teacher Magazine “ Why are so many male dance students still bullied today?”

[https://www.dance-teacher.com/why-are-so-many-male-dance-students-still-bullied-today-2562661417.html?share\\_id=3552077](https://www.dance-teacher.com/why-are-so-many-male-dance-students-still-bullied-today-2562661417.html?share_id=3552077)

Blog- Green Space- “Dream Big: The Most sensible thing to do”

<https://www.danceentropy.org/blog/2020/10/28/dream-big-the-most-sensible-thing-to-do>