

# CHRIS BELL

[Home | chrisbelldances](#)  
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## Current Professional Affiliations

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- ◆ The Feath3r Theory ◆ TADA! Youth Theaters ◆ The O’Neill National Theater Institute  
◆ Marquis Studios ◆ Roundabout Theatre

## Education

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Case Western Reserve University	MFA	2012	Contemporary Dance
Lamar University	BS	2008	Dance/Theater
Lamar University	BS	2008	Geology

## Educator

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◆ The O’Neill National Theater Institute	Faculty	2022-Present
◆ Roundabout Theater Company	Teaching Artist	2021-Present
◆ Marquis Studios	Teaching Artist	2016- Present
◆ TADA! Youth Theater	Teaching Artist	2014- Present
◆ Case Western Reserve University	Instructor	2010-2012

## Recent Projects

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◆ The Absolute Future (Artistic Associate/Performer)	<i>Raja Feather Kelly &amp; The Feath3r Theory</i>	NYU Skirball Center (2024)
◆ Teeth (Associate Choreographer)	<i>Sarah Benson(dir), Michael R. Jackson, Anna K. Jacobs</i>	Playwrights Horizon (2024)
◆ Jelly’s Last Jam (Choreographer)	<i>Dennis Whitehead (dir)</i>	Long Wharf Theater (2022)
◆ Eighty-Sixed (Associate Choreographer)	<i>Kevin Newberry (dir)</i>	Diversionsary Theater (2022)
◆ Wednesday (Artistic Associate/Performer)	<i>Raja Feather Kelly &amp; The Feath3r Theory</i>	New York Live Arts (2021)
◆ The Met Gala (Performer)	<i>Rachel Chavkin (dir)</i>	Metropolitan Museum of Art (2021)
◆ The Kill One Race (Artistic Associate/Performer)	<i>Raja Feather Kelly / Laura Snow</i>	Playwrights Horizon (2021)
◆ Mute Swan (Performer/Creative Consultant)	<i>Theater in Quarantine</i>	LaMaMa/CultureHub (2020)

## Choreographer

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◆ chrisbelldances	Founder/Artistic Director	2012- Present
◆ Marble Collegiate Church	Choreographer	2015- Present
◆ The American Theater of Harlem	Choreographer	2013-14
◆ Mather Dance Collective	Choreographer	2010-11

## **chrisbelldances (selected work)**

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- ◆ *FlyAway* - Triskelion Arts (June 2023), Green Space (June 2021), Gibney Dance Center (June 2019)
- ◆ *We'reGood* (May-September 2022) Queensboro Dance Festival Tour
- ◆ *MaybeBaby* Men In Dance Festival (Oct 2023), Queensboro Dance Festival (May-September 2021)
- ◆ *PostModernWorkout* (2020) Dancing with the Long Island City Stars (With Ebony Young)
- ◆ *YouthandDeath* (2018)- Dixon Place
- ◆ *XTIGONE* (2013)- American Theater of Harlem
- ◆ *untitled study for those who go-go* (2013)- The Tank (2016), Queensboro Dance Festival (2014), Triskelion Arts (2013), Hatch Festival (2013), Case Western Reserve University (2010)
- ◆ *untitled chopin study* (2012) – Queensboro Dance Festival (2020), Case Western Reserve University (2016 & 2012) Ohio Dance Festival (2012)

## **chrisbelldances (residencies)**

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- ◆ *Colorado University Boulder* (2023) masterclasses, developing post-performance discussion protocol, Lecture and studio showing
- ◆ *Cherry Grove Community House and Theater* (2018) First Dance Company in residence at America's oldest continuously operating LGBTQIA+ Theater. Research and production for *YouthandDeath*
- ◆ *Dixon Place* (2017) Movement Practice and Mentorship for Students at New Design High School (PS 543 M)
- ◆ *Marble Collegiate Church* (2017)- 10-week Mindful Movement Practice Series
- ◆ *Case Western Reserve University* (2016)- Reset a solo on a grad student, Masterclasses Ballet, Choreography and Professional Development
- ◆ *DeSales University* (2015)- DanceNow/NYC residency, Taught Masterclasses in Ballet and Gesture.

## **Other**

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|--|---------------------------------------|---------------|
| ◆ Arizona Drive-In Dance Film Festival | Adjudicator                           | 2021 & 2022   |
| ◆ dendy/donovan projects               | Directorial & Choreographic Assistant | 2015-2018     |
| ◆ Gaspard&Dancers (NYC, NY/Durham, NC) | Rehearsal Director                    | 2015- present |

## **Past Professional Affiliations**

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- ◆ dendy/donovan projects ◆ Eryc Taylor Dance ◆ Ben Munisteri ◆ Gaspard&Dancers ◆ RIOULT Dance NY

## **Scholarships and Awards**

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|---|-------------|
| ◆ Case Western Reserve University (Full Graduate Fellowship)          | 2009-2012   |
| ◆ American Dance Festival @ Duke University (Full Scholarship)        | 2008-2011   |
| ◆ Edna Raphael Award (Performance Based Post Graduate Grant)          | Spring 2012 |
| ◆ Ruth Barber Moon Award (Community Leadership Based Post Grad Grant) | Spring 2012 |

## **Boards and Committees**

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| ◆ Board Member (Stonewall Community Development Corporation) | 2019-Present |
| ◆ Teaching Artist Advisory Board (Marquis Studios)           | 2019-Present |

- ◆ LGBTQIA+ Leadership Team (Marble Colligate Church)
- ◆ Equity, Inclusion, Diversity and Justice Committee (TADA! Youth Theaters)

2016-Present  
2021-2022

## **Writings & Interviews**

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Guest Blogger- Green Space

[Dream Big: The Most Sensible Thing to Do — Valerie Green \(danceentropy.org\)](#)

Article – Dance Magazine

[Why Bullying Still Happens So Often to Male Dancers - Dance Magazine](#)

Article – Dance Teacher Magazine

[Why Are So Many Male Dance Students Still Bullied Today? - Dance Teacher \(dance-teacher.com\)](#)

Alumni Spotlight

[Chris Bell - Lamar University](#)

Student Feature – Duke University (American Dance Festival)

[A Passion for Dance | Duke Today](#)

## **Reviews and Other Press**

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Article- New York Times- Jesse Green

[He Invited Us Into His Closet for Theater. And It Was Astonishing. - The New York Times \(nytimes.com\)](#)

“[Mute Swan](#),” a 20-minute dance piece performed by Chris Bell to a text by Madeleine George, is gorgeous.”

[Review: Chris Bell Dances Around Weighty Themes With Lightheartedness in \*YouthandDeath\* \(broadwayworld.com\)](#)

“Chris Bell and the chrisbelldances ensemble for *YouthandDeath* make the often harrowing and perilous journey from youth to death feel exhilarating and entertaining.”

[Chris Bell depicts mortality with cheer, rather than fear, in premiere of \*YOUTHANDDEATH\* - KRISTEN HEDBERG](#)

“*YouthandDeath* was a fantastic addition to the classic performance art that Dixon Place hosts on the regular, and I look forward to seeing future work by chrisbelldances. Chris Bell allowed the concept of death to be something we can embrace with cheer more so than fear.”

[Review: "\*YouthandDeath\* at Dixon Place — OnStage Blog](#)

“*YouthandDeath* is a very moving theatrical experience.”

[Dixon Place Hosts World Premiere of \*YOUTHANDDEATH\* \(broadwayworld.com\)](#)

[YouthandDeath: Interview with choreographer/director Chris Bell \(blastingnews.com\)](#)

[Vaudevisuals interview with Chris Bell - YouthandDeath on Vimeo](#)

